

CURRENTLY ON  
THE LATTER HALF OF  
STAGE 9.



THE  
REMAINING  
WOOD IS ENOUGH  
FOR AROUND 0.7  
STAGES.





WE HAVE  
ONE BUNDLE OF  
WOOD FROM THE  
BASEMENT.

WE'RE STILL  
UNCERTAIN OF  
HOW MANY WE  
HAVE.



**CLINK**

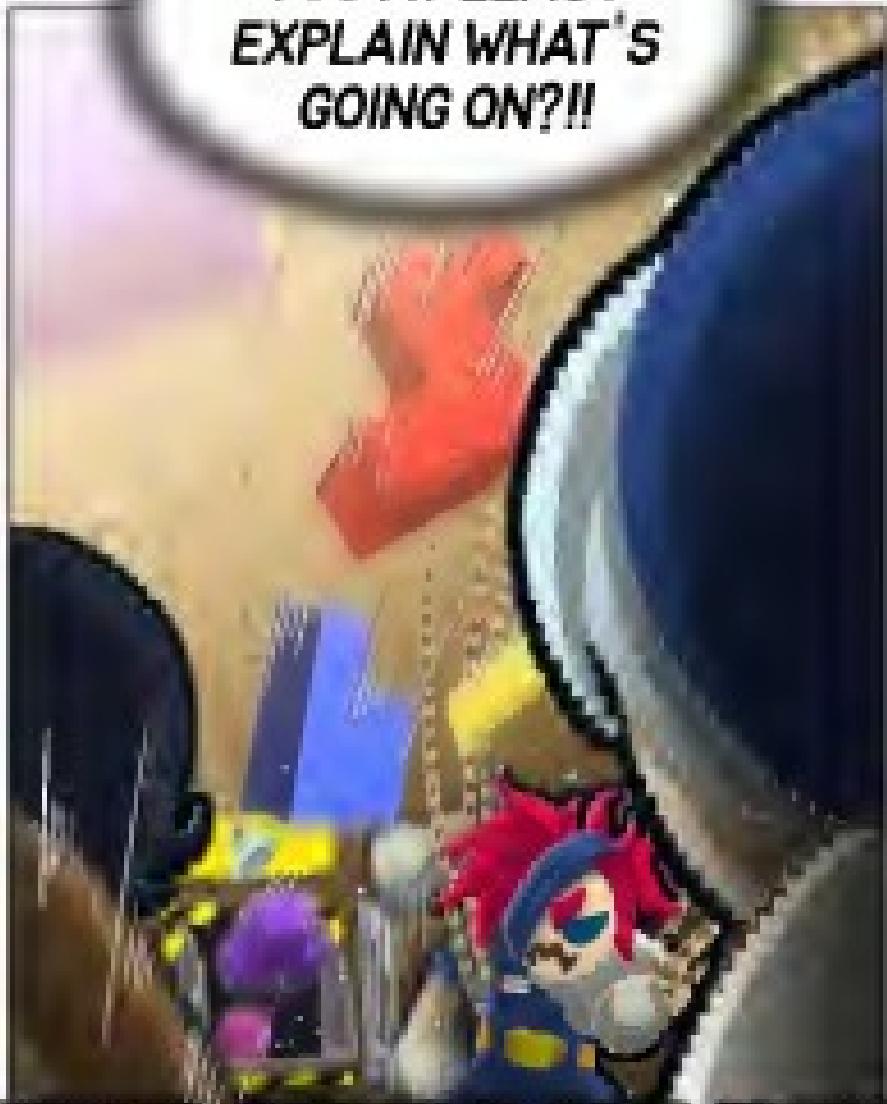




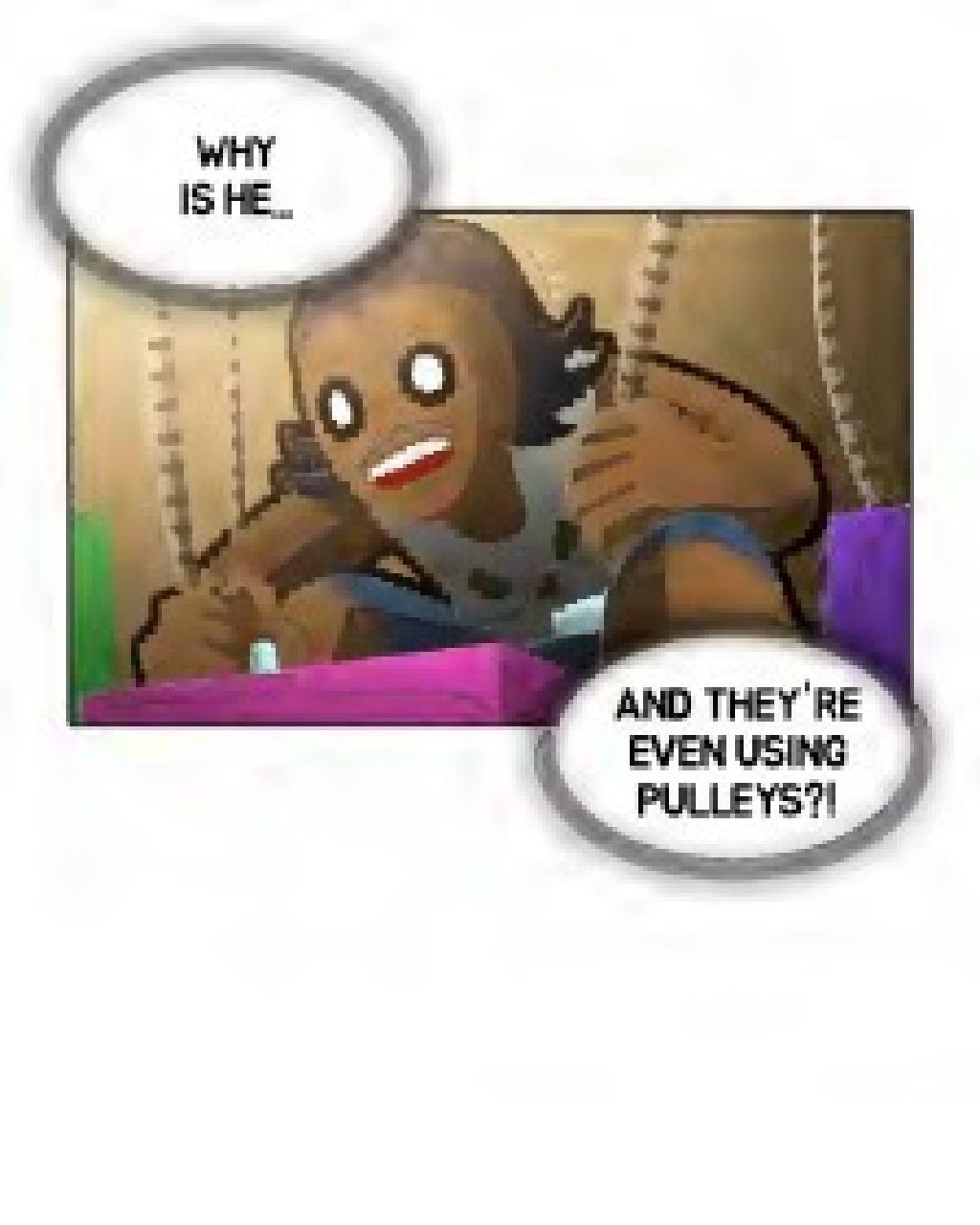
UML HEY..

WOOOSH

**COULD  
YOU AT LEAST  
EXPLAIN WHAT'S  
GOING ON?!!**



**PEW PEW PEW PEW**



WHY  
IS HE...

AND THEY'RE  
EVEN USING  
PULLEYS?!





HE CAME HERE  
AFTER CHANGING  
HIS MIND AND  
GATHERING  
HEART.

GLANCE

WILL HE BE  
DISAPPOINTED AT ME  
WHEN HE SEES THAT I  
DIDN'T TRUST HIM AND  
FOUND THESE...?

TH-THE  
ATMOSPHERE LOOKS  
GOOD AT THE MOMENT.  
SO MAYBE I SHOULD  
JUST HIDE THESE-.

**GRAB**

HEY.

TH-THESE LADIES,  
I MEAN MEN SHOULD  
KNOCK BEFORE  
ENTERING!!!

**JUMP**

**SCRATCH**





I HOPE YOU  
UNDERSTAND WHY I  
CAN'T APOLOGIZE TO  
YOU GUARDIANS  
YET...



AND I  
NEVER THOUGHT  
OF THAT...



USING  
THE USED  
WOOD...



THAT'S  
PRETTY  
SMART!

STAGE 52 - THE GREAT LEGACY

THAT'S IT,  
RIGHT?

YES...

A close-up photograph of a person's hand reaching towards the right side of the frame. The hand is positioned over a dark red, textured surface, possibly a book or a piece of paper. The background is a warm, out-of-focus yellowish-brown.

YOU SAID  
YOU DIDN'T  
HAVE ENOUGH WOOD...  
AND YOU MANAGED TO  
COME UP WITH IT.

RATTLE



IT SHOULD BE  
MUCH EASIER WITH  
THESE LITTLE  
WOODS!

TA DA



THERE'S A  
SMALLER CHANCE OF  
PLACING IT WRONG!  
AND HE CAN FIX  
MISTAKES EASILY!

THAT...  
THAT'S RIGHT!



HAHA... I NEVER  
THOUGHT WE'D END UP  
USING THESE WOODS...

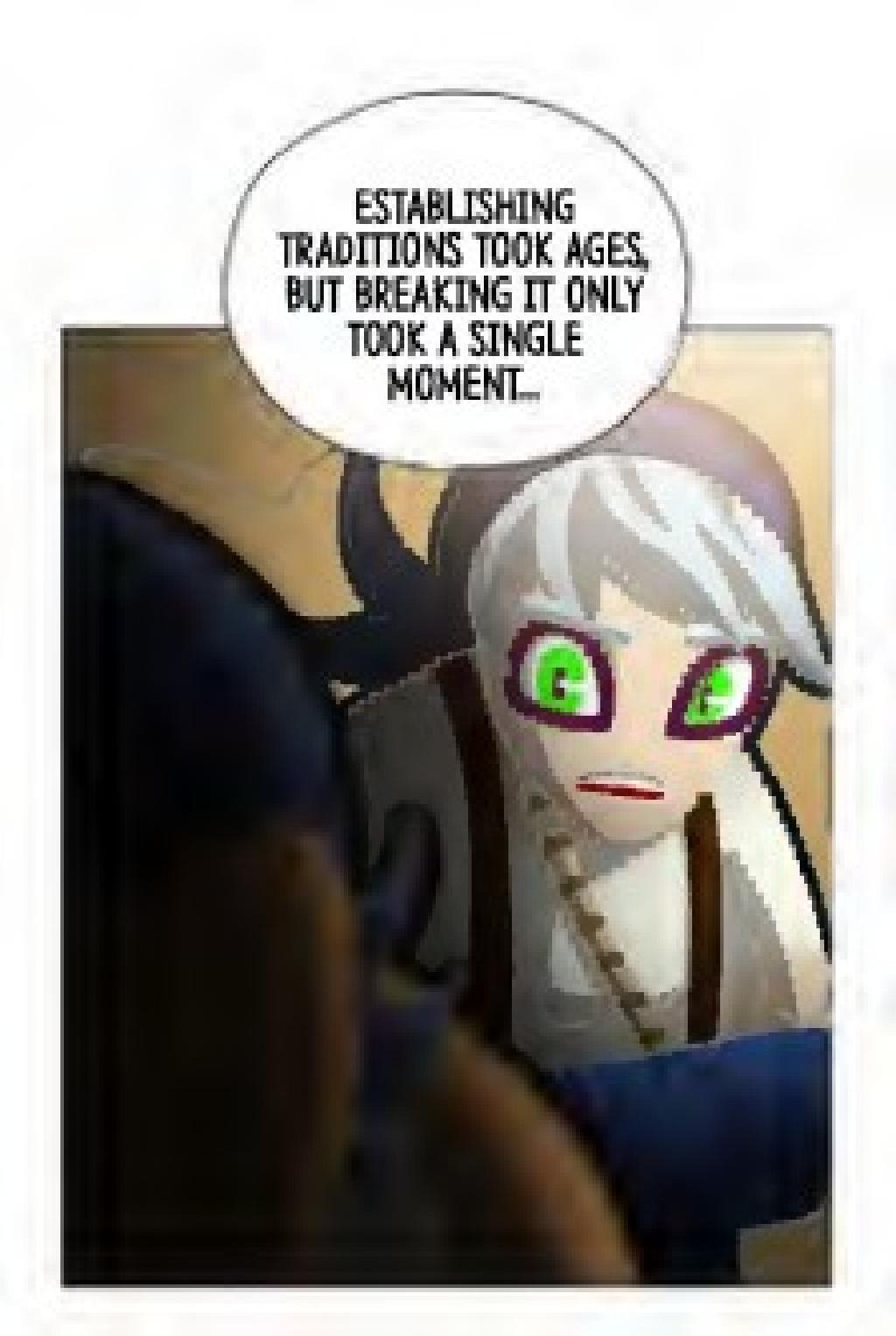
CLINK

THE MAIN  
CHARACTER WILL  
BE SURPRISED A BIT...



G G

JEEZ  
WHAT'S GOING  
ON?



ESTABLISHING  
TRADITIONS TOOK AGES,  
BUT BREAKING IT ONLY  
TOOK A SINGLE  
MOMENT...



AH..!  
NOT THAT IT'S A  
BAD THING! YEAH!  
GOOD WORK!

UH..  
I'M STARTING  
TO FEEL EVEN  
WORSE NOW...



HERE!  
LET'S USE THIS AND  
FINISH THIS!!

FW



...NO.



WE  
WON'T USE  
THOSE.





WHILE THE METHOD  
OF OPERATING OR A  
PROMISE MIGHT COUNT  
AS TRADITION...

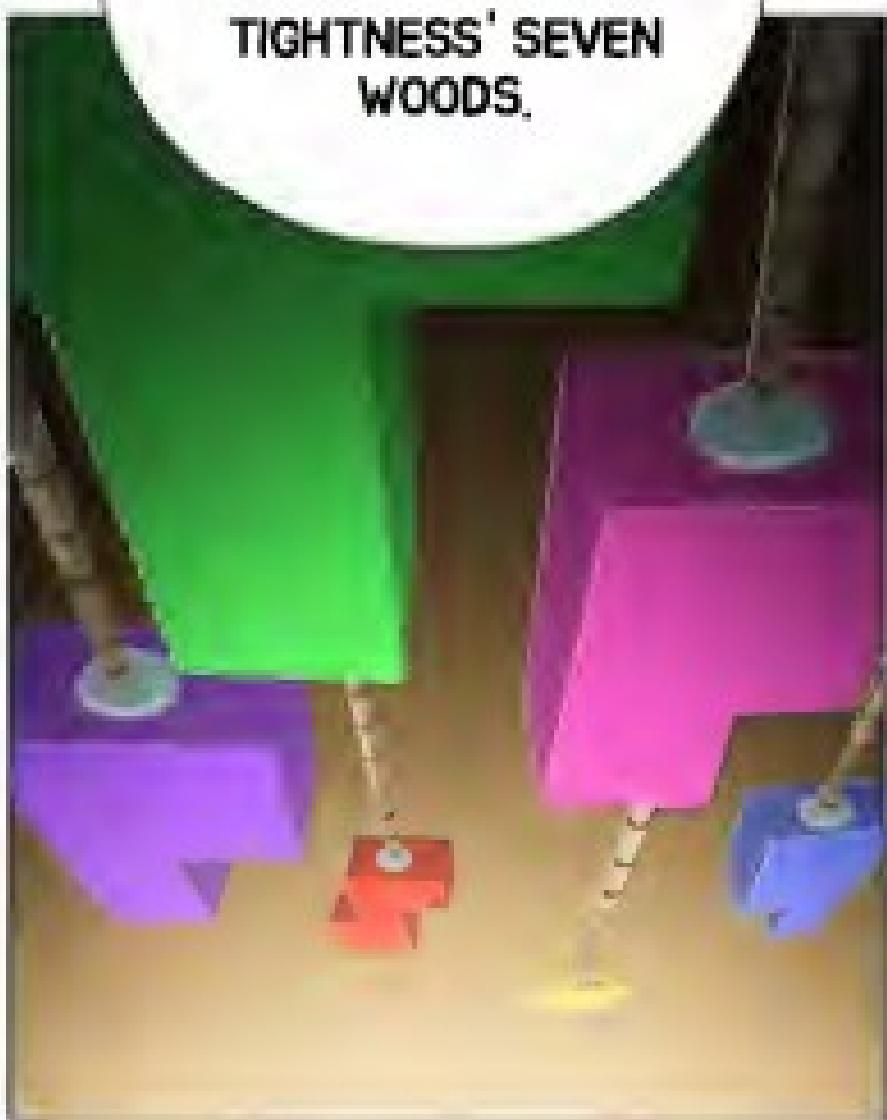
TO US  
GUARDIANS.  
THAT'S NOT WHAT  
TRADITION IS

THE  
(TIGHTNESS) THAT  
THE MAIN CHARACTER  
STARTED MUST BE THE  
SAME (TIGHTNESS)  
TO THE END.

EVEN IF THERE'S  
AN ACCIDENT,  
WE MUST LET HIM  
BELIEVE IT IS STILL  
(TIGHTNESS).

THAT'S WHAT OUR  
TRADITION IS.

**THEREFORE...  
WE CANNOT DESTROY  
THE TRADITION OF  
TIGHTNESS' SEVEN  
WOODS.**



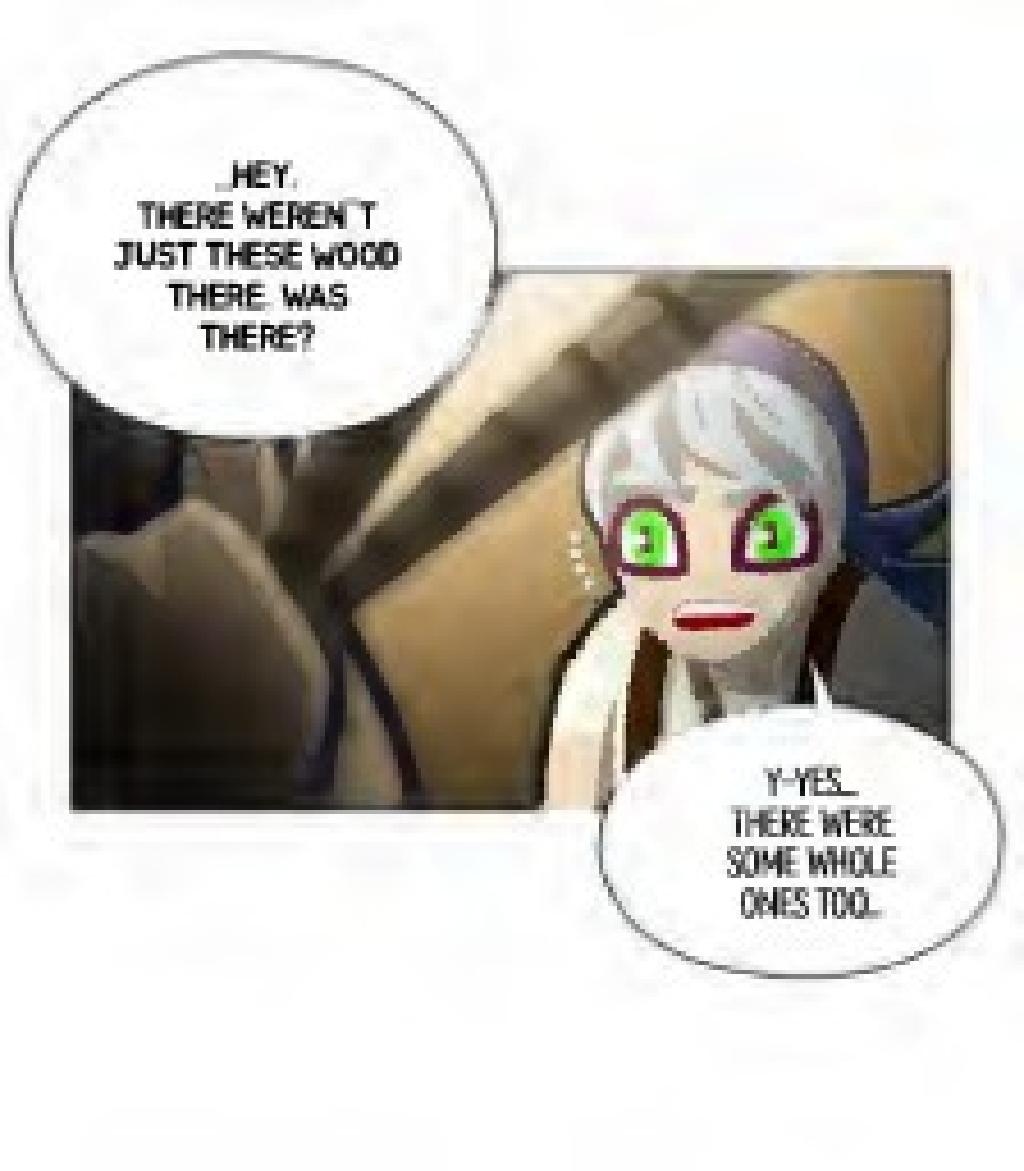
UH...  
AHH..OKAY...

I GUESS I  
SHOULD BE GRATEFUL  
FOR PROTECTING THE  
TRADITIONS.



BUT YOU SAID  
WE'RE LACKING WOOD..?  
YOU'RE NOT WRONG  
BUT...

THAT'S TOO  
IDEALISTIC RIGHT NOW..  
WE NEED TO USE THESE  
WOOD NOW...



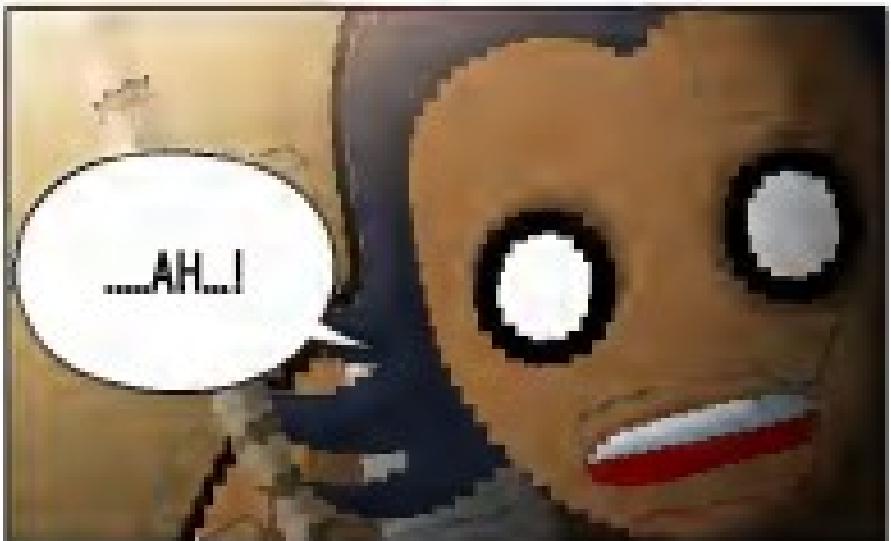
HEY,  
THERE WEREN'T  
JUST THESE WOOD  
THERE WAS  
THERE?

Y-YES.  
THERE WERE  
SOME WHOLE  
ONES TOO.



AND  
HEXOMINO.  
WAS THERE  
EVER A PROCESS  
FOR CLEARING  
THOSE WOOD?

NO...  
WHY WOULD  
YOU NEED THOSE  
WOOD...?



....AH....



"HE COULDN'T  
EXPLORE THE WHOLE  
PLACE BUT IT WAS  
A HUGE AREA."

"THAT'S  
WHERE ACTUAL  
WOOD WAS."



A close-up photograph of a dog's face, likely a Shih Tzu or Lhasa Apso, looking slightly to the left. The dog has long, multi-colored hair (blue, yellow, red) and is wearing a blue collar. A white speech bubble is positioned in the upper right corner of the frame, containing the text "YOU'VE NEVER CLEANED THAT PLACE."

"YOU'VE  
NEVER CLEANED  
THAT PLACE."



**DOESN'T THAT  
MEAN THAT'S THE  
BIGGEST STORE  
OF WOOD IN  
HISTORY?**



THE STOCK  
OF WOOD WAS THE  
LAST VARIABLE.



CLANK



BUT IF  
THERE ARE PLENTY  
OF WOOD LIKE THAT.  
WE SHOULD  
TRY IT.



WHIRR RRRRRRRRRRRRRRRR

PO OF



OOH!

**POOF**



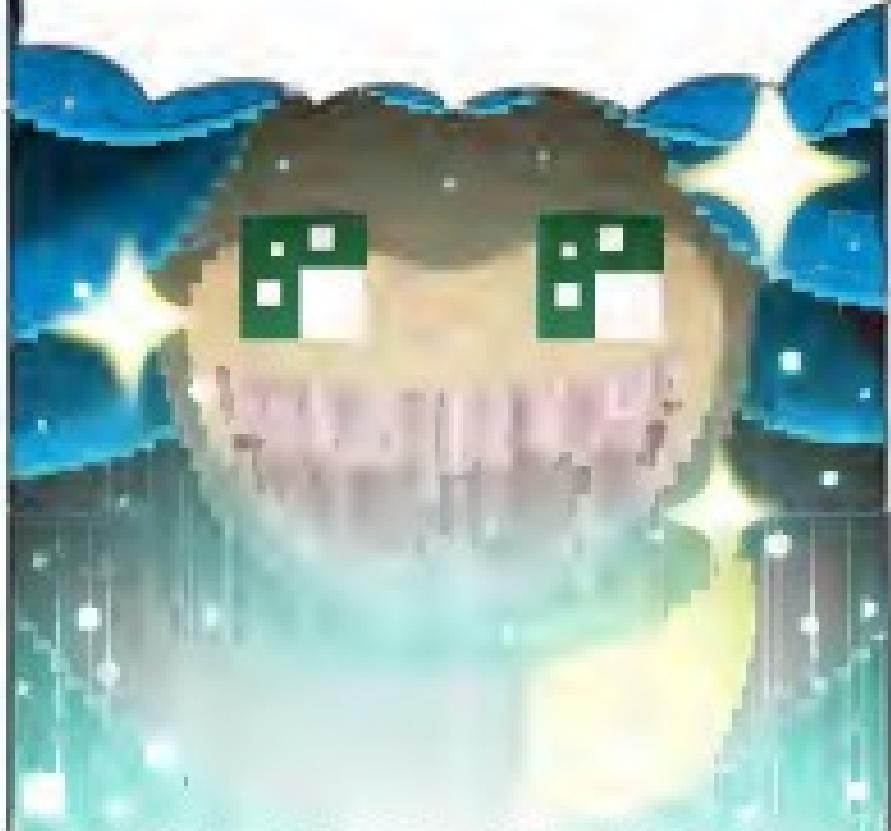
**POOF**

**POOF**

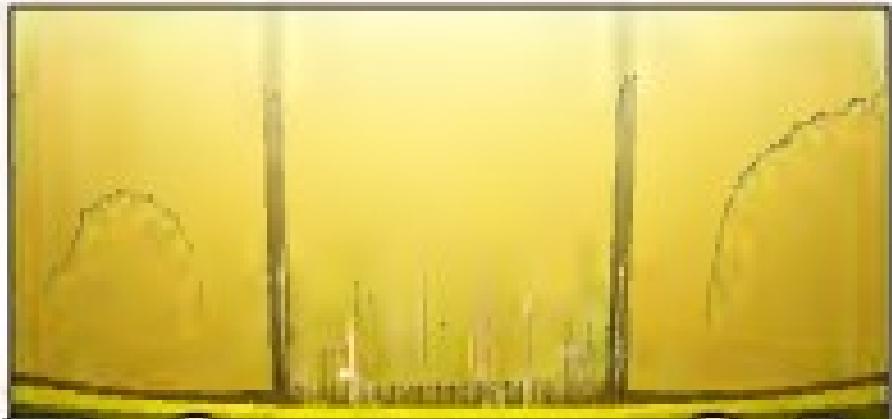
**POOF**

**OOOOOH?!**

**OOOOOOOOOOOOH!!!**



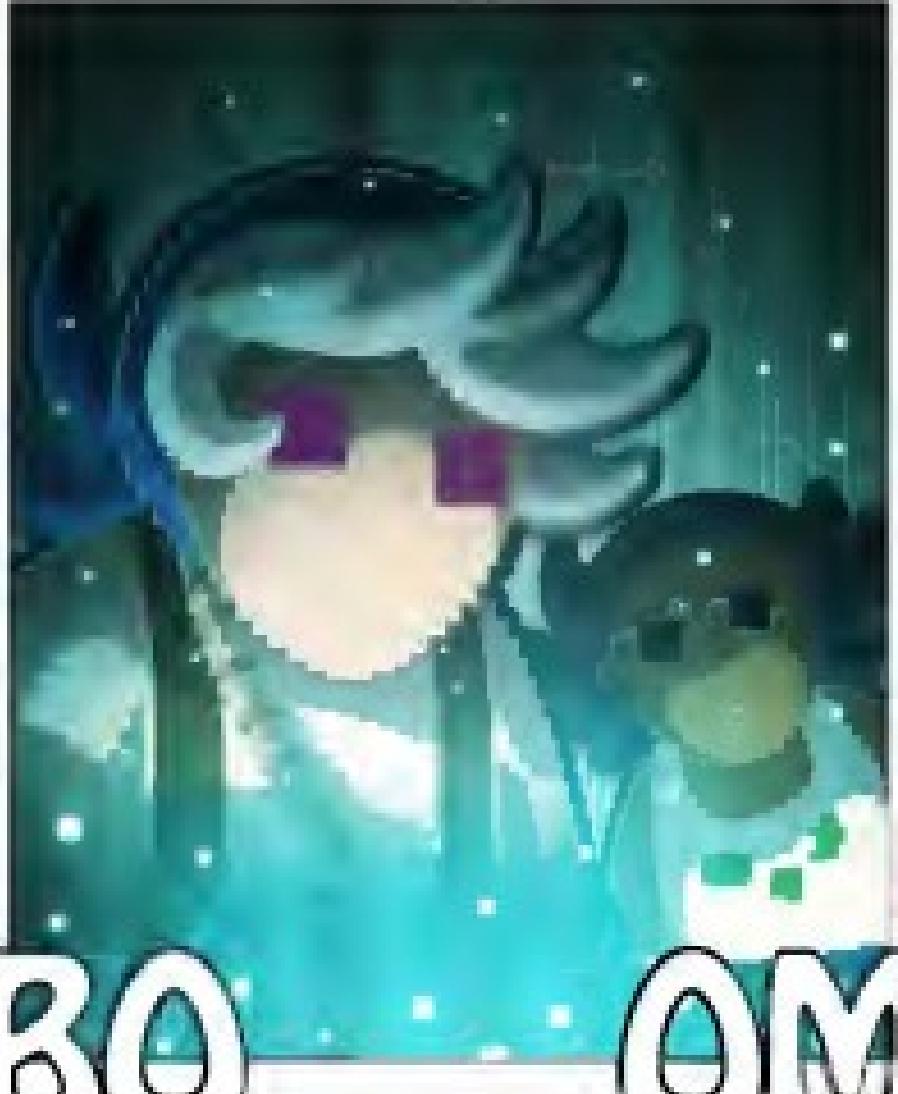
**POOF POOF POOF**



BOOM



**RUMBLE RUMBLE**



BO

OM

...SO THE  
ANSWERS ARE  
ALWAYS IN  
ESSENCE.



THIS  
TRULY IS  
A GREAT  
GAME.

**FLAP**



YOU...  
KNOW WHAT YOU  
NEED TO BRING.  
RIGHT?

BRING ALL  
THE YELLOW ONES  
YOU CAN.



DUN DUN





LINE WEBTOON